

Faculty of Conservation and Restoration of Works of Art										
YEAR 1	COURSE	Type of classes	winter semester		summer semester		TEACHER	Language*	COURSE CODE	ADDITIONAL INFORMARTION
			h/week	ECTS	h/week	ECTS				
FIRST YEAR	Painting study	practical classes	4	6	4	4	Prof. Łukasz Konieczko	PL/EN	0222.MA.7.5.01.S	P
	Sculptural Study	practical classes	4	6	4	4	Prof. Mieszko Tylka	PL/EN	0222.MA.7.5.11.S	S
	Evening Drawing Study	practical classes	4	6	4	4	dr. Rafał Pytel	PL/EN	0222.MA.7.5.21.S	P & S
	Mineral Painting Technology and Techniques	practical classes	-	-	8	8	dr. Katarzyna Stępień	PL/EN	0222.MA.7.4.01.S	P & S
	Organic Painting Technology and Techniques	practical classes	8	8	-	-	dr. Katarzyna Stępień	PL/EN	0222.MA.7.4.11.S	P & S
	History of Technologies and Techniques of Works of Art	lectures	2	1	2	1	dr. hab. Zofia Kaszowska	PL	0222.MA.7.4.31.S	P & S
	Materials	lectures	2	1	2	1	mgr Kamila Zielińska	PL	0222.MA.7.4.32.S	P & S
	Documentary Photography	practical classes	2	1	2	1	dr. Karina Niedzielska	PL/EN	0222.MA.7.4.41.S	P & S
	Identification of Painting Supports	practical classes/lectures	-	-	3	2	mgr Kamila Zielińska	PL/EN	0222.MA.7.4.33.S	P & S
	Sculptural Technology and Techniques	practical calsses	4	6	4	6	dr. Roman Kieferling	PL/EN	0222.MA.7.4.21.S	S
	Introduction to History of Art	lectures	2	2	2	2	dr. hab. Bogusław Krasnowolski	PL	0222.MA.7.0.01.S	P & S
	General Chemistry	lectures	-	-	2	1	mgr Anna Jasińska	PL	0222.MA.7.0.11.S	P & S
	History of Art	lectures	2	1	2	1	dr. Ewa Herniczek	PL		P & S
	Fundamentals of Philosophy	lectures	2	1	2	1	dr. J. K. Młynarski	PL		P & S
	Anatomy for Artists	lectures	2	1	-	-	dr. Agnieszka Suder	PL		P & S
Physical Training	lectures	2	1	2	1		PL		P & S	
YEAR 2	COURSE	Type of classes	winter semester		summer semester		TEACHER	Language*	COURSE CODE	
			h/week	ECTS	h/week	ECTS				
	Painting study	practical calsses	4	4	4	4	Prof. Łukasz Konieczko	PL/EN	0222.MA.7.5.01.S	P
	Sculptural Study	practical calsses	4	4	4	4	Prof. Mieszko Tylka	PL/EN	0222.MA.7.5.11.S	S
	Evening Drawing Study	practical calsses	4	4	4	4	dr. Rafał Pytel	PL/EN	0222.MA.7.5.21.S	P & S

SECOND YEAR	Conservation and Restoration of Mural Painting	practical classes/lectures	4	4	4	3	dr. hab. Grażyna Schulze	PL/EN	0222.MA.7.1.01.S	P
	Introduction to Conservation and Restoration of Easel Painting	lectures	4	3	-	-	dr. Aleksandra Hola	PL	0222.MA.7.2.01.S	P
	Conservation and Restoration of Paintings on Canvas	practical calsses	-	-	4	3	dr hab. Małgorzata Nowalińska	PL/EN	0222.MA.7.1.2.11.S	P
	Conservation and Restoration of Wooden Polychrome Sculptures	practical calsses	4	4	4	3	dr. Janusz Sarkowicz	PL/EN	0222.MA.7.3.01.S	S
	Conservation and Restoration of Stone Sculpture, Stucco and Sculptural Technology and Techniques	practical calsses	4	4	4	3	dr. Mariusz Wrona	PL/EN	0222.MA.7.3.11.S	S
	History of Technologies and Techniques of Works of Art	lectures	2	1	2	1	dr. hab. Zofia Kaszowska	PL	0222.MA.7.4.31.S	P & S
	Materials	lectures	1	1	1	1	mgr Kamila Zielińska	PL	0222.MA.7.4.32.S	P & S
	Mineral Painting Technology and Techniques	practical calsses	4	4	-	-	dr. Karina Niedzielska	PL/EN	0222.MA.7.4.01.S	P
	Organic Painting Technology and Techniques	practical calsses	-	-	4	3	mgr Andrzej Raczkowski	PL/EN	0222.MA.7.4.11.S	P
	History of Polish Art	lectures	2	1	2	1	dr. hab. Paweł Pencakowski	PL	0222.MA.7.0.02.S	P & S
	Analytical Conservation Chemistry	lectures	2	1	2	1	dr. Łucja Rodzik-Czałka	PL	0222.MA.7.0.14.S	P & S
	General Physics	lectures	2	1	-	-	dr. Maria Goryl	PL	0222.MA.7.0.16.S	P & S
	Applied Physics	lectures	-	-	2	1	Anna Mikołajska, MSc	PL	0222.MA.7.0.17.S	P & S
	History of Art	lectures	2	1	2	1	dr. Ewa Herniczek	PL		P & S
	Sociology of Culture	lectures	2	1	2	1	dr. Antoni Szoska	PL		P & S
	Physical Training	practical calsses	2	1	2	1	dr. Maria Goryl/Anna Mikołajska MSc	PL/EN		P & S
YEAR 3	COURSE	Type of classes	winter semester		summer semester		TEACHER	Language*	COURSE CODE	
			h/week	ECTS	h/week	ECTS				
	Painting study	practical calsses	4	4	4	4	Prof. Łukasz Konieczko	PL/ENG	0222.MA.7.5.01.S	P
	Sculptural Study	practical calsses	4	4	4	4	Prof. Mieszko Tylka	PL/ENG	0222.MA.7.5.11.S	S
	Evening Drawing Study	practical calsses	4	4	4	4	dr. Rafał Pytel	PL/ENG	0222.MA.7.5.21.S	P & S
	Conservation and Restoration of Mural Painting	practical calsses	4	6	4	5	dr. Anna Forczek-Sajdak	PL/ENG	0222.MA.7.1.01.S	P
Conservation and Restoration of Paintings on Canvas	practical calsses	8	6	8	6	dr. hab. Anna Sękowska	PL/EN	0222.MA.7.1.2.11.S	P	

THIRD YEAR	Conservation and Restoration of Wooden Polychrome Sculptures	practical calsses	6	6	6	6	dr. Janusz Sarkowicz	PL/EN	0222.MA.7.3.01.S	S
	Conservation and Restoration of Stone Sculpture, Stucco and Ceramics	practical calsses	4	6	4	5	lect. Marek Wawrzkiwicz	PL/EN	0222.MA.7.3.11.S	S
	Gilding and Polychrome Techniques	practical calsses	2	1	2	1	dr. Roman Kieferling	PL/EN	0222.MA.7.4.22.S	S
	Sculptural Technology and Techniques	practical calsses	4	3	4	3	dr. Roman Kieferling	PL/EN	0222.MA.7.4.21.S	S
	Organic Painting Technology and Techniques	practical calsses	4	4	4	4	dr. hab. Zofia Kaszowska	PL/EN	0222.MA.7.4.11.S	P In summer semester max 2 Erasmus students
	History of Polish Art	lectures	2	1	2	1	dr. hab. Paweł Pencakowski	PL	0222.MA.7.0.02.S	P & S
	Applied Physics	lectures	2	1	2	1	Anna Mikołajska, MSc (sem.5), Małgorzata Walczak	PL	0222.MA.7.0.17.S	
	Documentation for painting and sculpture	practical classes/lectures	2	1	2	1	dr Irma Pawelska	PL/EN	0222.MA.7.1.21.S	P&S
	History of Art	lectures	2	1	2	1	dr. Agnieszka Jankowska-Marzec	PL		P & S
YEAR 4	COURSE	Type of classes	winter semester		summer semester		TEACHER	Language*	COURSE CODE	
			h/week	ECTS	h/week	ECTS				
FOURTH YEAR	Painting study	practical calsses	4	4	4	4	Prof. Łukasz Konieczko	PL/EN	0222.MA.7.5.01.S	P
	Sculptural Study	practical calsses	4	4	4	4	Prof. Mieszko Tylka	PL/EN	0222.MA.7.5.11.S	S
	Evening Drawing Study	practical calsses	4	4	4	4	dr. Rafał Pytel	PL/EN	0222.MA.7.5.21.S	P & S
	Mural Paintong Transfer	practical calsses	9	5	-	-	dr. Dorota Białek-Kostecka	PL/EN	0222.MA.7.1.11.S	P
	Conservation and Restoration of Paintings on Wood	practical calsses	8	7	8	5	dr. hab. Jarosław Adamowicz	PL/EN	0222.MA.7.2.02.S	P
	Conservation and Restoration of Wooden Polychrome Sculptures	practical calsses	9	7	9	6	dr. Janusz Sarkowicz	PL/EN	0222.MA.7.3.01.S	S
	Conservation and Restoration of Stone Sculpture, Stucco and Ceramics	practical calsses	9	7	9	6	lect. Marek Wawrzkiwicz	PL/EN	0222.MA.7.3.11.S	S
	Organic Painting Technology and Techniques	practical calsses	4	4	4	4	lect. Andrzej Raczkowski	PL/EN	0222.MA.7.4.11.S	P
	History of Polish Art	lectures	2	1	2	1	dr. hab. Paweł Pencakowski	PL	0222.MA.7.0.02.S	P & S

	Theory of Conservation	lectures	2	1	2	1	dr. hab. Bogusław Krasnowolski	PL	0222.MA.7.0.03.S	P & S
	Preventive Conservation	lectures	-	-	2	1	dr. Małgorzata Walczak	PL	0222.MA.7.0.13.S	P & S
	Applied Physics	lectures	2	1	-	-	dr. Małgorzata Walczak	PL	0222.MA.7.0.17.S	P & S
	Analytical Physics and Chemistry	practical calsses	2	2	2	2	dr. Łucja Rodzik-Czałka	PL/EN	0222.MA.7.0.20.S	P & S
	Theory of Art	lectures	2	1	2	1	prof. Janusz Krupiński	PL		P & S
	Stained Glass and Glass	practical calsses	2	2	2	2	dr. Edyta Bernady	PL/EN	0222.MA.7.4.51.S	P & S only for one Erasmus student
	Conservation and Restoration of Paintings on Paper Support	practical calsses	4	3	4	3	dr. Regina Kozik	PL/EN	0222.MA.7.2.21.S	P only for one Erasmus student
YEAR 5	COURSE	Type of classes	winter semester		summer semester		TEACHER	Language*	COURSE CODE	
			h/week	ECTS	h/week	ECTS				
FIFTH YEAR	Conservation and Restoration of Mural Painting	practical calsses	9	5	-	-	dr. Anna Forczek-Sajdak	PL/EN	0222.MA.7.1.01.S	P
	Conservation and Restoration of Paintings on Wood	practical calsses	3	5	-	-	dr. hab. Jarosław Adamowicz	PL/EN	0222.MA.7.2.02.S	P
	Conservation and Restoration of Paintings on Canvas	practical calsses	8	6	8	6	dr. hab. Marta Lempart-Geratowska	PL/EN	0222.MA.7.1.2.11.S	P
	Stained Glass and Glass	practical calsses	2	2	-	-	dr. Edyta Bernady	PL/EN	0222.MA.7.4.51.S	P & S only for one Erasmus student
	Conservation and Restoration of Paintings on Paper Support	practical calsses	4	3	4	3	dr. Regina Kozik	PL/EN	0222.MA.7.2.21.S	P only for one Erasmus student
	Conservation and Restoration of Wooden Polychrome Sculptures	practical calsses	8	8	-	-	dr. Janusz Sarkowicz	PL/EN	0222.MA.7.3.01.S	S
	Conservation and Restoration of Stone Sculpture, Stucco and Ceramics	practical calsses	8	8	-	-	lect. Marek Wawrzekiewicz	PL/EN	0222.MA.7.3.11.S	S
	Analytical Physics and Chemistry	practical calsses	2	2	2	2	dr. Łucja Rodzik-Czałka	PL/EN	0222.MA.7.0.20.S	P & S
	Monographic Lecture	lectures	2	2	2	2	dr. Ewa Herniczek	PL		P & S

*Language - all lectures are conducted only in Polish, practical colasses - if specified there is a possibility of consultations in English or other languages

Conservation and Restoration of Painting - P
Conservation and Restoration of Sculpture - S